

## Visual Art

# BEACH ART



**unity**

**emphasis**

Goldsworthy  
used nature to  
make Art in nature  
it is **ephemeral** as  
it will be destroyed  
by the elements



**repetition**

choose a space, select your  
natural materials and build some  
beach art that represents you



**contrast**

## WHAT WILL YOU DESIGN?

Think about the materials around you:

What will you use?

What are you trying to communicate?

How does your experience so far affect the design?

Which of the following words best describes your  
Beach art:

**CONTRAST**

**UNITY**

**REPETITION**

**BALANCE**

**EMPHASIS**

[ 1 ]

sketch your Beach art:



# STEADY BLEACH CONTRAST PATTERNS TEXTURE UNUSUAL INSECTS STRONG SHAPES CONTRAST



**pattern**



**line**



**focus**

## Keep an eye out for surface texture on trees, unusual insects, patterns in nature, strong shapes, contrast

Great photography is not about the camera but about WHAT and HOW you SEE. Do not use the zoom lens - use your FEET to get in close to the subject. Check COMPOSITION to include only what you want in the FRAME. Make sure you MOVE to get the best ANGLE and keep your arms to your

**macro**  
get close up  
change the setting  
check your focus

side STEADY so you do not get blurred images. Check the light is not too strong or dark. Try not to use the flash as it will BLEACH out and flatten the image. Spot CONTRASTing colours or TEXTUREs and PATTERNS that stand out or work well together. Always aim for a POINT OF FOCUS following the RULE OF THIRDS rather than in the centre. Take risks and ENJOY!

look out for opportunities to take photos when you are on the Waterfall walk, at the beach and around the Turtle sanctuary

**TAKE  
PHOTOGRAPHS  
THAT CAPTURE  
THESE WORDS**

**LINE PATTERN UNITY  
REPETITION TEXTURE  
CONTRAST VARIETY  
SPACE RHYTHM**

we will look at these back in the Art class