



Middle Years Program - Year 1 (grade 6)

Subject: Visual Art

Unit: 3 "Over & Over" (Printmaking)

Area of Interaction

Human Ingenuity

Design has influenced taste, fashion and spending habits. Students will be encouraged to think, design and create prints that utilise pattern and motifs.



Significant Concept

Positive and negative space can be used to create patterns, motifs and designs.

Unit Question

What is a pattern?

Content/Skills

Knowledge

- identify positive and negative space
- identify motifs and patterns
- be able to repeat patterns
- understand tessellation

Skills

- develop a pattern through research and experimentation
- plan a pattern that could include tessellation
- carve a design onto lino and use carving tools correctly
- produce a print design in various colour combinations

Assessment Task(s)

Summative:

Students will keep records of research and progress in their Developmental Workbooks. (Criteria A)

Students will create a lino print that utilises repetition, positive/negative space and motifs. (Criteria A, B)

Students will submit a final self-reflection and critique of peers' work. (Criteria C)

Artistic Awareness & Personal Engagement (Criteria D)

Key Terms (English)	Key Terms (Mother Tongue)	Meaning
Pattern		
Tessellation		
Motif		
Repetition		
Positive Space		
Negative Space		
Softoleum		