



Middle Years Program – Year 2 (Grade 8)

Subject: Visual Art **Unit:** 1 – “What Does It All Mean?” (Abstract Painting)

Area of Interaction

Human Ingenuity

Art movements react and interact with each other resulting in different ways and approaches to create art. Regardless of historical art movement, the principles and elements of art helps us to evaluate a work of art.



Significant concept(s)

The principles and elements of art help us to create and evaluate art.

Unit Question

What makes art attractive?

Content/Skills

Knowledge

By the end of this unit, students will understand:

- The elements and principles of art
- How to “read” a work of art

Skills

By the end of this unit, students will be able to:

- Apply element(s)/principle(s) of art to a composition
- Apply paint to create an abstract painting

Assessment task(s):

Students will keep records of research and progress in their Developmental Workbooks.

Students will create an abstract painting utilising an element(s) and/or principle(s) of art.

Students will complete a considered self-reflection.

| Key Terms (English) | Key Terms (Mother tongue) | Meaning |
|--|------------------------------|---------|
| Principles & Elements of Art: Balance, Composition, Contrast, Colour, Emphasis, Form, Line, Movement, Pattern, Proportion, Repetition, Rhythm, Shape, Space, Texture, Unity, Value <i>(*These terms will be investigated as separate tasks)</i> | | |
| Asymmetrical | | |
| Symmetrical | | |
| Radial | | |
| | | |
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| | | |

What do I know?

What do I want to know?

What did I learn?