



<p>Area of interaction focus (AOI) Which area of interaction will be our focus? Why have we chosen this?</p>	<p>Significant concept(s) What are the big ideas? What do we want our students to retain for years into the future?</p>
<p>Approaches to Learning Students will be encouraged to think, observe, solve problems and create compositions that utilise line and apply the skills taught to further develop their own learning and drawing skills.</p>	<p>Line can be used to convey shape, texture and tone.</p>

<p>MYP unit question</p>
<p>How can we communicate visually?</p>

<p>Skills By the end of this unit, students will be able to:</p> <ul style="list-style-type: none"> •Use line to convey shape •Use line to convey texture •Use line to convey tone •Create a composition by combining various visual references <p>Knowledge By the end of this unit, students will understand:</p> <ul style="list-style-type: none"> •line techniques •value •gradation •composition
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<p>Assessment Tasks</p> <p>Formative:</p> <ul style="list-style-type: none"> •Art criticism (Criteria A) •Research & Planning (Criteria A) <p>Summative:</p> <ul style="list-style-type: none"> •Students will create a final, well planned line drawing to show shape, texture and tone that must include a foreground, a middle ground and a background (Criteria B) •Write a final self-reflection (Criteria C) •Artistic Awareness & Personal Engagement in class (Criteria D)
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<p>Key Terms/Vocabulary:</p> <ul style="list-style-type: none"> •Background •Cross-hatching •Composition •Foreground •Hatching •Light Source •Line •Middle Ground, Gradation •Stipple •Scumble •Texture •Tone •Value
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<p>Artists:</p> <ul style="list-style-type: none"> •Albrecht Durer •Rembrandt •Vincent Van Gogh
